Carrie McCrossen

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LITERATURE:

Author: *Margot Mertz Takes It Down* (YA novel) co-written with Ian McWethy Philomel (Penguin Random House) release date: November 2, 2021 currently being developed with Temple Hill Entertainment for television *Untitled Margot Mertz Second Book* release date: Fall 2022

Contributing writer: The New Yorker "Daily Shouts"

"Yes, Mason, There is a Santa Claus" Dec. 2021

"Socially Social-Distanced" Apr. 2021

TV/FILM:

Writer: Adopted in Danger 2019 (feature)

Untitled Bridenapping Feature 2020 (feature)

Lifetime TV/Reel One Entertainment

co-written with Ian McWethy

Writer/Director: *Trapped 2018* (short film)

High Falls Film Festival

Distributed by Gonella Productions

Writer/producer/star: For Maya, (short film) dir. Alex Fischer (Save Yourselves)

Co-written with Kassia Miller (*The Good Place*)

Official selection: 2016 HollyShorts, Nitehawk, Brooklyn Comedy and High Falls Film

Festivals, Vimeo Staff Pick

WEB:

Contributing writer: Funny or Die

"Open Letter to George Soros Regarding My Payment for Protesting"

"FOX News Vacation Guide"

"What Did The President Know and When Did He Know It?"

And other freelance articles for Funny or Die

Writer/creator/star: *Do This Now* (web series)

Created the web series *Do This Now*, featured on Funny or Die

Web content/video producer:

Wrote and produced video content for NickMom.com and iVillage

Content performed well and was picked up by other sites/outlets

"Popular Names PSA," "Things Moms Don't Say," "White Pants," and more

Industrial and branded content writing references available upon request

THEATER:

All in Favor; a Meeting of the Beulah, North Dakota Town Council (one-act)

Sketch show at the Upright Citizens Brigade Theater, NY

M.I.L.P: Moms I'd Like to Portray (solo show)

Solo show which ran at the Upright Citizens Brigade Theater (NY and LA)

The Scarlet Letter (stage adaptation of the Nathaniel Hawthorne novel) (full-length play) Licensed by Stage Partners Inc.

I Do You Die, (ten-minute play)

Official Selection Upright Citizen's Brigade's inaugural 10-Minute Play Festival, yearly productions in US, Canada, and all over the world

Bad Auditions by Bad Actors (one-act, co-written with Ian McWethy)

Influencer Nation (one-act co-written with Meg McCrossen)

Published by Playscripts, Inc.

Longtime director of house sketch teams (Maude) at the Upright Citizens Brigade NY

EDUCATION:

Upright Citizens Brigade Theater

Fordham University

- BA in Theatre and BA in History
- Magna Cum Laude and Honors Program
- Presidential Scholarship Recipient (full academic scholarship)

Carrie is a member of Actor's Equity and SAG-Aftra, acting resume available upon request.