

## Carrie McCrossen (Writer)

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### TV/FILM/WEB:

Writer: *Killing Your Daughter* (feature)

Sold to Lifetime TV/Reel One Entertainment  
co-written with Ian McWethy

Writer: *Co-Op* (*working title*) (half-hour pilot script)

Cinestory TV 30-min quarterfinalist (further results pending)

Writer: *Followers*, formerly *Subscribe Now* (half-hour pilot script)

WGA Made in NY Writers Room Fellowship; finalist  
Nantucket Film Festival Showtime Tony Cox Episodic 30-min; finalist  
Series Fest Storytellers Initiative Half-Hour Episodic; semi-finalist  
Fox Writers Lab semi-finalist

Writer/producer/star: *For Maya*, (short film)

Co-wrote and produced the short film *For Maya* with Kassia Miller (*The Good Place*)  
Official selection: 2016 HollyShorts, Nitehawk, Brooklyn Comedy Shorts and High Falls  
International Film Festival, Vimeo Staff Pick

Writer: *Open Letter to George Soros Regarding My Payment* (article, Funny or Die)

*FOX News Vacation Guide* (article, Funny or Die)

*What Did The President Know and When Did He Know It?* (article, Funny or Die)

And other freelance articles for Funny or Die

Writer/creator/star: *Do This Now* (web series)

Created the web series *Do This Now*, featured on Funny or Die

Web content/video producer: various

Wrote and produced video content for NickMom.com and iVillage

Content performed well and was featured on home page scroll

“Popular Names PSA” and “Things Moms Don’t Say” picked up by other sites/outlets

*Industrial and branded content writing references available upon request*

### THEATER:

*All in Favor; a Meeting of the Beulah, North Dakota Town Council* (one-act)

Sketch show at the Upright Citizens Brigade Theater, NY

*M.I.L.P: Moms I’d Like to Portray* (solo show)

Solo show which ran at the Upright Citizens Brigade Theater (NY and LA)

*The Scarlet Letter* (stage adaptation of the Nathaniel Hawthorne novel) (full-length play)

Licensed by Stage Partners with several US productions

*I Do You Die*, (ten-minute play)

Official Selection Upright Citizen’s Brigade’s inaugural 10-Minute Play Festival,  
additional productions in US, Canada, Peru and France

*Don’t Blame Me, I’m Just the Playwright*, (one-act)

Published by Playscripts, Inc.

### EDUCATION:

Upright Citizens Brigade Theater

Fordham University

- BA in Theatre and BA in History
- Magna Cum Laude and Honors Program
- Presidential Scholarship Recipient (full academic scholarship)

*Carrie is a member of Actor's Equity and SAG-Aftra, acting resume available upon request.*